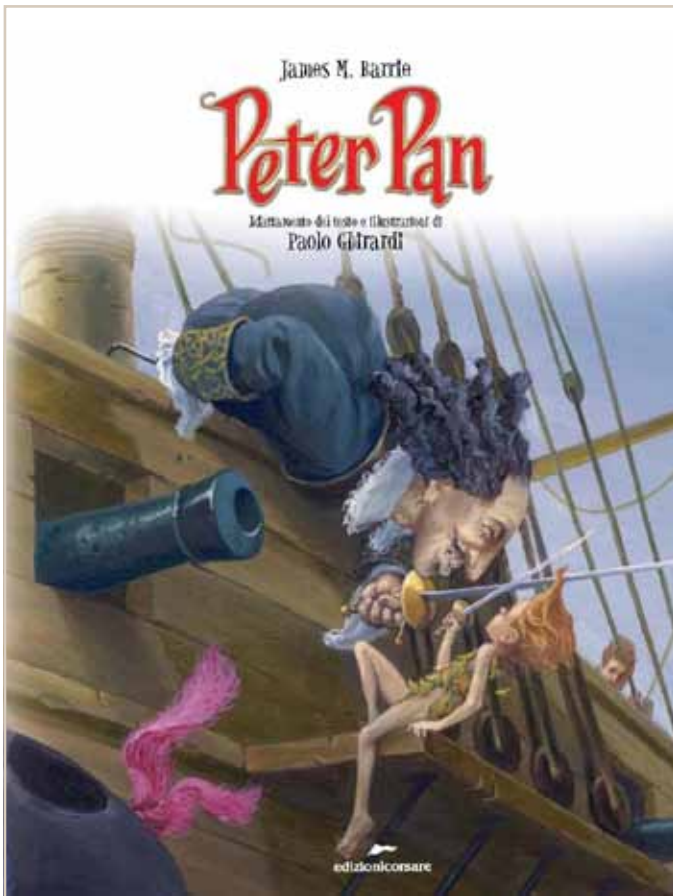


FEBRUARY 2012  
INTERNATIONAL RIGHTS CATALOGUE



ALL RIGHTS AVAILABLE

## PETER PAN

by James M. Barrie. illustrations by Paolo Ghirardi

pages 48 full colors, **hard cover** 22x27 cm

The wonderful story of the boy who wouldn't grow up rendered by Paolo Ghirardi's beautiful illustrations, to make nowadays children dream of the Neverland Island, as we all did...

**Target: 4 and up**



## The girl who listened to trees

by M. Loretta Giraldo, illustrations by Cristina Pieropan

pages g 40, **hard cover** 25x25 cm

'...sometimes all of a sudden, in a light whisper or rustle of leaves, the girl would turn serious and attentive, almost if she were listening to something only she could hear...

you must be quiet if you want to understand what trees are telling you.'

The beautiful carvings by Cristina Pieropan and the delicate text by Maria Loretta Giraldo, for a book dedicated to our great quiet friends.

Island, as we all did...

**Target: 5 and up**

**Finalist at the 'Cj Picture Book Award 2011'**

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## Could dinosaurs sing?

by Dino Ticli, illustrations by Laura Martinuzzi

66 pages. 19x21 **hard cover**

How many things do we still ignore about dinosaurs? That's just one question to which no scientist could answer with certainty: for instance, how was their voice? Maybe some had a thin soprano voice, but a huge and ferocious Tyrannosaurus Rex would not have made a good impression or scared anyone with such voice, it would have been more appropriate for him to emit powerful roars like a lion or tiger...

**Target: 4 and up** - all rights available



## I KNOW YOU, LITTLE MASK

In travel with Masks of the Italian Comedy of the Arts

written and illustrated by Francesca Rossi pages 32 17x24

Wandering actors, caravans carrying assembleable theatres, trunks packed with beautiful costumes and... traditional masks: from Arlecchino to Pantalone, Pulcinella to Brighella and Colombina to Rosaura. The wonderful world of the 'Comedy of the Art' and its masks introduced to the young readers, so they will be part of the fantastic parody game and Carnival, and the perpetual game of theatre.

**Target: 5 and up** - all rights available

## Nabù and the cosmic garden

written and illustrated by Barbara Lachi

ideation and botanic cards text by Elena Macellari

48 pages, 16x21, **hard cover**

*Each book is a garden* (Federico Garcia Lorca)

Three kids and a cat, an old vacation home, a secret garden...

There is a mysterious connection between the care this children will have towards their garden and what will happen in the world, showing how even a little gesture can generate big changes.

Born of experiences of 'orti di pace' (city kitchen gardens), this book also offers beautiful illustrated botanic cards illustrated.

**Target: 6 and up** - all rights available



## Birbal the little shaman

serie **Light traces** picture book

by Martino Nicoletti illustrations by Lucia Sforza

40 pages, 21x30, **hard cover**

The story, a mix of reality and magic, of little Birbal, who lives in a small village at the foot of the Himalayas, in Nepal. A meeting with a child goddess changes his life and introduces him to the difficult and fascinating art of shamanism. This text by Nicoletti, ethnologist and expert on the Himalayan peoples, is illustrated by the vivid and dreamlike drawings of Lucia Sforza.

**Target: 6 and up** - all rights available

**Finalist at the 'Cj Picture Book Award 2011'**

## Dreams travellers

serie **Light traces** picture book

by Giuliana Fanti, illustrations by Andrea Calisi

21x28, 40 pages, hard cover

*He began to sing. And I knew that his song spoke of that land, and he told the stories of the many many beings of that land, animals, plants, minerals, which over the centuries, over the millenia, had created a life, in perfect harmony, in an endless flow of days and nights, of cycles of existence.*

**Dedicated to the Aboriginal populations of Australia.**

In her dreams, a young girl visits a desert of red earth, where she meets people who are unknown to her...

**Target: 7 and up** - all rights available



## THE MIDNIGHT PRINCE

picturebook **Teatridicarta**

by Valentina Salerno, Alessandro Serra

illustrations by Maria Distefano 21x30, 40 pages, hard cover

From a highly successful theatre show comes an illustrated picturebook with a retro feel, with evocative illustrations on every page. The extraordinary magical adventures of the Midnight Prince and his sweetheart Lumil, who thanks to the power of their love for one another, manage to escape the clutches of the evil witch Valeriana.

**Target: 5 and up** - all rights available

## The Wizard of Bubbles

picturebook from **Teatridicarta**

by Elisabetta Jankovic illustrations by Izumi Fujiwara

21x30, 40 pages, hard cover

Everything in the life of the Wizard of Bubbles was going swimmingly, his magical soap bubbles revealed to him the deepest desires of the people around him, and he was able to grant their wishes and make them happy; until one day he saw the beautiful Mabelle and fell hopelessly in love, BUT... The play 'The Wizard of Bubbles' has been transformed into a beautiful illustrated book, which plunges its young readers into a world of enchantment.

**Target: 5 and up** - all rights available



## Mousefrog and Celeryturnip

picturebook from **Teatridicarta**

by Cristiano Petretto, illustrations by Giovanna Ranaldi 17x24, 40 pages, hard cover

From the Theatre of Shadows, producers of the play of the same name, comes a book which, through Giovanna Ranaldi's magnificent illustrations, translates the language of the theatre into book form.

The extraordinary adventures of Timmy, a baby rabbit so timid he's afraid of his own shadow, unfold during an adventurous voyage full of surprises during which our scaredy-cat hero must confront his worst nightmares: Mousefrog and Celeryturnip.

**Target: 5 and up** - all rights available



## How do you write Alex? (I write just like a... hen!)

by Monica Colli, illustrations by Saviem 17x24, 64 pages

### writing activity book

If when you hear the word WRITE you are immediately struck down with a rash, if when you find yourself confronted by a blank page your hands begin to sweat and your ears buzz, your vision begins to blure and your heart begins to beat a crazy rhythm, then this book is for you!

Discover that WRITING is really really FUN!!

Target: 6 and up - all rights available

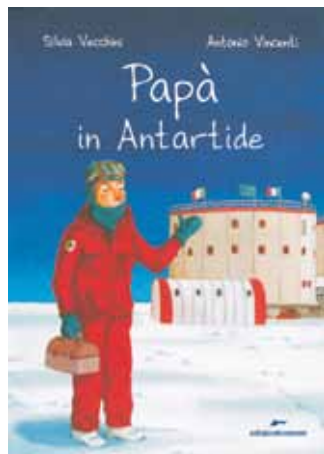
## The world of Oliva

by Federica Campi, illustrated by Simona Mulazzani  
24x18, 36 pages, hard cover

The wind stirs the grass. Oliva's house is not far away, standing out amongst fruit trees and pink roses.

Oliva must go to school, she's late, but she loses herself in a magic world populated by cheeky geese, slanting shadows, the scent of cut grass, wise hens who give advice. Dreams mix with reality which itself seems dream-like, or perhaps it is a dream. A poetic text accompanied by evocative drawings.

Target: 6 and up - all rights available



## Daddy goes to the Antarctic

by Silvia Vecchini illustrated by Antonio Vincenti  
48 pages, 17x24

My Daddy is in the Antarctic! Like all expeditions his will last a whole six months. That's a long time! So every night Mommy is going to tell me funny stories about the Antarctic and it will feel like I am right there with him. Funny stories about how Daddy looks like an astronaut when he's out on the ice and about the penguins and seals playing nearby.

Pnra (Programma nazionale di ricerche in Antartide).

Target:6 and up - Korean rights sold

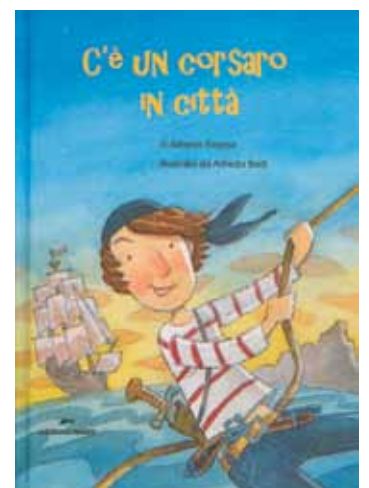
## There's a pirate in town

by Alfredo Stoppa, illustrated by Alfredo Belli

32 pages, 17x24 cm

The Author plays with Salgari's texts in a fun story that shows us, also through the illustrations, how reading can be the key to open the mind to adventure.

Target: 5 and up - all rights available





## Giako and the ecologist mice

by Giuliana Fanti illustrations by Dorina Tessmann 40 pages, 17x24  
Giako the cat is a real free spirit; charming, proud and a bit of a rascal. The girl cats certainly go mad for him, and he does play the saxophone! A metropolitan cat, he knows the city like the back of his paw - or at least he likes to think so! But one hot day, he decides to go on an adventure with his friend Lollo, to escape the sticky hustle and bustle of the city. So they set off, destination: countryside!

Target: 5 and up - Turkish rights sold

## The Fairy Sleepy-Head

by Giuliana Fanti, illustrations by Giovanna Ranaldi  
36 pages 17x24, hard cover

A moving and entertaining story... a fairy tale, practically !

A fairy lives in a hidden cottage within a large urban park. All around it, people go for a walk, run, play; along the park, cars roar and other fairies are involved in their business.

Every morning Fairy Sleepy-head opens one eye, then the other, looks at the clock and thinks - It's early, I'll doze for a while longer -. But one day...

Target: 5 and up - all rights available



## ZAC ZAC ZAC

### A Story of Scissors and Fingernails

by Claudia Camicia, illustrated by Carla Manea  
32 pages, 17x24

I don't understand why ever since I was a baby my Mommy has been so worried about my fingernails! My fingernails are MY business. I need them to grow long. They're my best tools to help me explore the world, color pictures of cool things like a real artist and pet all the different animals I meet. So why should I have to let one clip of the scissors take all of this away?

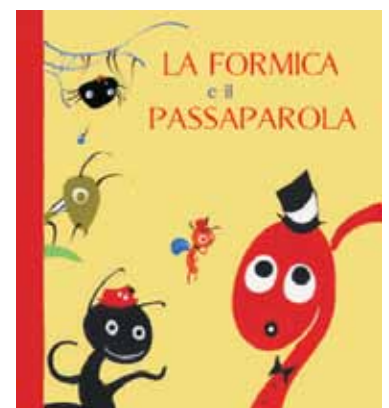
Target: 4 and up - all rights available

## The Ant and the 'word of mouth'

by Giovanna Paesani, illustrated by Elisa Vitali  
32 pagine, 15x18, e. 11,50 ISBN 978-88-87938-84-5

What happens if an Ant passes the word to a LadyBug who passes the word to a cricket who than passes the word to a spider... a message for an earthworm??? The message turns out to be so twisted that the earthworm gets offended by it. A fun rhyming text to play with words exchanging consonants to twist the original meaning.

Target: 5 and up - all rights available



And three magical Box-Theatre to help you have fun and be creative using our textbook our characters and beautiful settings to cut out

The Greek Theatre

The Theatre of Shadows

The Theatre of Fairy Tales

## THE THEATRE OF SHADOWS

by Saviem  
30X31

A magical box which opens up to reveal your very own Theatre of Shadows to play with at home!

For the ancient art of the Theatre of Shadows, our inspirations are the properties of light and the visibility of things, along with the intangible mystery of shadows.

This box-theatre contains templates to cut out with characters, sets and a little book about the history of the Theatre of Shadows, lots of fun ideas to put on mysterious plays, giving free reign to creativity and imagination!

**Target: 4 and up** - all rights available



## THE THEATRE OF FAIRY TALES

by Coca Frigerio and Alberto Cerchi  
31X30

A new pop up box-theatre for the staging of fairy tales. The scenes, characters to cut out and a book with the script from *The Beauty in the sleeping wood* (Charles Perrault). The box also includes scenes and some of the most common characters of all fairy tales. With gorgeous illustrations and beautiful costumes!

**Target: 4 and up** - all rights available

## THE GREEK THEATRE

by Saviem  
30X31

Do you know what an auditorium is? and the periatti? You'll find out with this new box-theatre that also contains the characters, scenes to cut out, and the script of an important ancient Greek comedy: *The Birds* by Aristophanes, adapted for children with a brief description of the ancient Greek theatre; you will find lots of fun ideas to make little shows with new characters.

**Target: 5 and up** - all rights available

